1908

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NOV. 28
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CATALOGUE

OF

Modern Pictures

AND

Water Colour Drawings

THE PROPERTY OF

C. H. DANCOCKS, ESQ.

Deceased; late of 22 St. Mary Abbott's Terrace, Kensington, W.

(Sold by Order of the Executors)

AND

MRS. HENRY BAYLEY

Deceased; late of 55 Lee Road, Blackheath, S.E.

(Sold by Order of the Executors)

L. 66970

ALSO

Pictures and Drawings

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, NOVEMBER 28, 1908

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 28, 1908,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of C. H. DANCOCKS, Esq., deceased, late of 22 St. Mary Abbott's Terrace, Kensington, W.

DRAWINGS.

MARK FISHER.

1 OVERLOOKING THE BAY, ANTIBES
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

J. GLOVER.

2 LAKE WINDERMERE, with the Langdale Pikes in the distance; and THE COMPANION—*a pair* 2
$16\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

W. LEE HANKEY.

3 FISHER-CHILDREN
$14\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

W. LEE HANKEY.

4 A Peasant-Girl; and A Landscape 2

HANS HANSEN.

5 The Market Place, Tangiers
$13\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

T. B. HARDY, 1896.

6 A Harbour Scene, with fishing-boats off a jetty
10 *in.* by 14 *in.*

CLAUDE HAYES.

7 Minding Sheep, near Cambridge
$13\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

CLAUDE HAYES.

8 On the East Coast
13 *in.* by $19\frac{1}{2}$ *in.*

CLAUDE HAYES.

9 The Harvest-Waggon; and A Common Scene—*a pair* 2
$5\frac{1}{2}$ *in.* by $9\frac{1}{4}$ *in.*

CLAUDE HAYES.

10 Minding the Flock; and A Landscape, with peasants and cattle—*a pair* 2
$9\frac{1}{2}$ *in.* by $11\frac{3}{4}$ *in.*

W. J. KNEWSTUB.

11 Sad but Sweet; and Marguerite 2

W. J. KNEWSTUB.

12 School-Bored; and A Girl with a Dog 2

W. J. KNEWSTUB.

13 Polly; and Head of a Girl 2

W. J. KNEWSTUB.

14 Marigold; and His Daughter—*black and white chalk* 2

R. LITTLE.

15 A River Scene, with buildings; and An Old Town 2

J. F. MILLET.

16 Le Moissonneur—*black chalk*; a study on the reverse

SIR J. REYNOLDS, P.R.A. (After).

17 Countess Spencer
15 *in.* by 13 *in.*

D. G. ROSSETTI, 1874.

18 Study of a Figure for "Dante at the Bier of Beatrice"—*red chalk*
$22\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

J. RUSSELL, R.A.

19 Portraits of Captain Colquot, in blue coat; and Mrs. Colquot, in brown and white dress—*pastels, a pair* 2
Oval—10 *in.* by $7\frac{3}{4}$ *in.*

L. VASLET.

20 PORTRAITS OF MR. SPENCER; MR. WILLIAM WILLS; DR. BURDMORE; and MR. DINGLEY—*pastels, a set of four* 4
Oval—11 *in.* by 9 *in.*

J. W. WHYMPER, 1851.

21 A QUIET CORNER
10 *in.* by 15 *in.*

E. M. WIMPERIS, 1895.

22 A CHESHIRE VALLEY
8 *in.* by 12 *in.*

W. WYLD.

23 RATISBON; and VENICE 2

PICTURES.

W. A. BREAKSPEARE.

24 FINIS
29 *in.* by 15½ *in.*

E. DUNCAN.

25 A LANDSCAPE, with timber-waggon
9½ *in.* by 13½ *in.*

E. DELACROIX.

26 A PEASANT-WOMAN
On panel—9 *in.* by 7½ *in.*

EARLY ENGLISH.

27 Portrait of a Gentleman, in grey coat and blue vest
29 *in.* by 24 *in.*

E. HAYES, R.H.A.

28 Fishing off the Harbour Mouth, Southwold
9½ *in.* by 13½ *in.*

E. HAYES, R.H.A.

29 Ramsgate Harbour; and A Stranded Boat 2
On panel

A. HERVIER.

30 An Old Woman Washing
16½ *in.* by 12 *in.*

DUJARDIN.

31 Cattle and Sheep in a Pasture
On panel—9 *in.* by 11½ *in.*

H. H. LA THANGUE, A.R.A.

32 A Poor French Family
44½ *in.* by 39 *in.*

ARTHUR LEMON.

33 The Close of Day: A scene in Sussex
34½ *in.* by 52 *in.*

ARTHUR LEMON.

34 A Study for "The Close of Day"—*black and white*
12 *in.* by 17 *in.*

O. MARINARI.

35 The Madonna; Beggar-Boys, after Murillo; and A Peasant-Boy, by Livens—*unframed* 3

M. J. MIEREVELT.

36 Portrait of Daniel von Bosberg, in black dress with white ruff
On panel—31 *in.* by 26 *in.*

G. MORLAND.

37 A Rocky River Scene, with gipsies
On panel—$9\frac{3}{4}$ *in.* by 13 *in.*

E. PRITCHETT.

38 The National Gallery; and Greenwich Hospital—a *pair* 2
17 *in.* by 23 *in.*

HENRIETTE RONNER.

39 Asleep
On panel—$11\frac{1}{2}$ *in.* by 19 *in.*

P. VAN SCHENDEL, 1836.

40 A Cavalier and a Lady
On panel—22 *in.* by 18 *in.*

W. SHAYER, 1851.

41 Cattle Watering: Evening
19 *in.* by $28\frac{1}{2}$ *in.*

SOLOMON J. SOLOMON, R.A.

42 The White Knight: A sketch for the large picture
10 *in.* by $13\frac{1}{2}$ *in.*

J. TEN COMPE, 1746–7.

43 Views at the Hague—*a pair* 2
On panel—9¾ *in.* by 14 *in.*

J. RAWSON WALKER.

44 A View Overlooking a River, with figures in the foreground
48½ *in.* by 79 *in.*

The following are the Property of T. RUSSEL KENT, Esq., deceased, late of Suffolk Place, Pall Mall, S.W.

DRAWING.

C. CATTERMOLE.

45 The Passage of the Severn by the Parliamentary Forces, 1653
15¾ *in.* by 29½ *in.*

PICTURES.

SIR W. BEECHEY, R.A., 1802.

46 Beggars at a Cottage Door
On panel—11½ *in.* by 13½ *in.*

E. BRISTOW.

47 A Stable Interior; and The Chair-Mender—*on panel* 2

C. W. E. DIETRICY

48 A Woody Landscape, with figures and animals
Signed, and dated 1762
21 *in.* by 28 *in.*

B. W. LEADER, R.A., 1878.

49 At West Malvern
$11\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in*

P. NASMYTH.

50 A Landscape, with cottage and peasant
On panel—$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

P. NASMYTH.

51 A View near Abbotsford
On panel—10 *in.* by $13\frac{1}{2}$ *in.*

D. VAN TOL.

52 Refreshment
On panel—14 *in.* by $12\frac{1}{2}$ *in.*

E. VERBOECKHOVEN, 1839.

53 A Goat and Sheep, in a landscape
On panel—$6\frac{3}{4}$ *in.* by $7\frac{3}{4}$ *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

FIELDING.

54 A View in Cumberland
15 *in.* by 21 *in.*

G. G. KILBURNE, 1880.

55 The Music Lesson
7 *in.* by 8½ *in.*

G. G. KILBURNE, 1864.

56 Good Morning
6 *in.* by 7½ *in.*

H. TENKATE.

57 Card-Players
9 *in.* by 13¾ *in.*

H. TENKATE.

58 The Carouse
8 *in.* by 11½ *in.*

PICTURES.

R. BEAVIS.

59 A Scot's Grey; and Garde Napoléon—*a pair* 2
$23\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

C. W. COPE, R.A., 1849.

60 The Patience of Griselda Tried; and A Woody Stream
On panel 2

J. FAED, R.S.A.

61 The Tomb of the Old English Gentleman
$5\frac{1}{2}$ *in.* by 7 *in.*

ITALIAN SCHOOL.

62 The Adoration of the Shepherds
29 *in.* by 24 *in.*

E. LADELL.

63 Still Life
$20\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

A. LÜBEN (Munich).

64 The Woodcutter
$19\frac{1}{2}$ *in.* by 15 *in.*

E. J. NIEMANN.

65 An Old Mill Stream
24 *in.* by $44\frac{1}{2}$ *in.*

W. OLIVER.

66 Sweet Seventeen
29½ *in.* by 19½ *in.*

H. P. PARKER.

67 Hastings
35½ *in.* by 45½ *in.*

H. P. PARKER.

68 Newcastle-on-Tyne
17½ *in.* by 23½ *in.*

W. H. PIKE, 1888.

69 The Close of a Dreary Day
11½ *in.* by 15½ *in.*

E. PORTIELJE.

70 A Dancing Girl
58 *in.* by 39 *in.*

E. RIECK, 1857.

71 On the Mediterranean Coast
27 *in.* by 36 *in.*

A. L. VERNON, 1884.

72 The Lover's Tiff
23 *in.* by 13 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

SUTTON PALMER

73 Showery Weather, Ben Cruachan, Dalmally—*pastel*
17 *in.* by 23 *in.*

SUTTON PALMER.

74 Monarchs of Sherwood Forest—*pastel*
14 *in.* by 20½ *in.*

SUTTON PALMER.

75 The Stream from Llyn Idwal, North Wales—*pastel*
14 *in.* by 20 *in.*

SUTTON PALMER.

76 Newbury, Berks—*pastel*
14 *in.* by 10½ *in.*

STUART LLOYD, 1901.

77 Barnard Castle: and Pembroke—*a pair* 2
12½ *in.* by 21½ *in.*

STUART LLOYD, 1901.

78 Canterbury from the Stour; and Salisbury: Early morning—*a pair* 2
12½ *in.* by 21½ *in.*

STUART LLOYD.

79 WELLS FROM THE MOAT: and ST. MICHAEL'S MOUNT—*a pair* 2
$12\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

E. M. WIMPERIS, 1879.

80 A ROUGH COMMON
15 *in.* by 25 *in.*

E. M. WIMPERIS, 1878.

81 A CHESHIRE MEADOW WITH SHEEP
15 *in.* by 25 *in.*

E. M. WIMPERIS, 1880.

82 A WELSH VALLEY WITH TWO PEASANT-WOMEN
$13\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

COLIN HUNTER, A.R.A., 1883.

83 A COAST SCENE: Rough weather
26 *in.* by 47 *in.*

A. MAUVE.

84 SHEEP IN A BARN—*chalk*
11 *in.* by $16\frac{1}{2}$ *in.*

A. MAUVE.

85 A SHEPHERD AND HIS FLOCK—*chalk*
$10\frac{1}{2}$ *in.* by 14 *in.*

A. MAUVE.

86 AN OLD BARN: and THE EDGE OF A WOOD—*chalk* 2

A. MAUVE.

87 Early Spring—*chalk*
8 *in.* by 11 *in.*

A. MAUVE.

88 In the Forest: and A Study of Buildings—*chalk* 2

G. J. PINWELL, 1866.

89 An Illustration to Buchanan's "Two Brothers and a Sermon"—*pen and ink*
5½ *in.* by 4¼ *in.*

G. BARRET.

90 Kenilworth
9½ *in.* by 7½ *in.*

A. D. McCORMICK, 1907.

91 A New Eldorado
14½ *in.* by 21½ *in.*

A. W. HUNT, 1867.

92 Goring
9 *in.* by 14¼ *in.*

P. DE WINT.

93 St. Mary at Goats, Lincoln
12 *in.* by 17½ *in.*

W. HUNT.

94 Grapes and Quinces
6½ *in.* by 10½ *in.*

H. COLEMAN ANGELL.

95 Chrysanthemums in a Vase
14 *in.* by 10 *in.*

H. COLEMAN ANGELL, 1869

96 A Blackbird's Nest
10½ *in.* by 13¾ *in.*

PICTURES.

E. ISABEY, 1854.

97 Fishing-Boats off a Port
17 *in.* by 23½ *in.*

ALBERT GOODWIN, 1899.

98 The Flying Dutchman
35½ *in.* by 47½ *in.*

STANHOPE A. FORBES, A.R.A., 1895.

99 The Smithy
76 *in.* by 67 *in.*
Exhibited at the Royal Academy, 1895
Exhibited at the Franco-British Exhibition, 1908

J. PHILLIP, R.A.

100 Scotch Washing
8¾ *in.* by 11½ *in.*

EDWIN ELLIS.

101 Fishing-Boats, by an old jetty: Mending the nets
17 *in.* by 31½ *in.*

EDWIN ELLIS.

102 Fishing-Boats Entering Port
17 *in.* by 32 *in.*

J. MACWHIRTER, R.A.

103 An Unfrequented Path
35½ *in.* by 23½ *in.*

L. HERMANN, 1878.

104 An Old Town on a River, with figures
12 *in.* by 18 *in.*

J. THORS.

105 A Lane Scene in Surrey
15½ *in.* by 23½ *in.*

N. DIAZ.

106 A Bunch of Flowers
15½ *in.* by 12½ *in.*

B. W. LEADER, R.A.

107 On the Lledr
7 *in.* by 10 *in.*

J. CLAYTON ADAMS, 1898.

108 A Norfolk Farm
23½ *in.* by 35½ *in.*

J. CLAYTON ADAMS.

109 A Hayfield; and Autumn in Surrey

The following are the Property of R. W. MACBETH, R.A., who is retiring from the Royal Academy, and is giving up his residence, 193 Portsdown Road, Maida Vale, W.

PICTURES.

C. E. HOLLOWAY, 1885.

110 THE MOUTH OF THE HARBOUR
41½ *in.* by 60 *in.*

R. W. MACBETH, R.A., 1896.

111 MARAUDERS FROM THE MOOR
35½ *in.* by 43½ *in.*
Exhibited at the Royal Academy, 1896

R. W. MACBETH, R.A.

112 THE GIPSIES' SUNDAY
63½ *in.* by 45 *in.*

R. W. MACBETH, R.A.

113 AMBROSIA
56 *in.* by 44 *in.*
Exhibited at the Royal Academy, 1887

R. W. MACBETH, R.A.

114 DUNSTER CASTLE
52 *in.* by 70 *in.*
Exhibited at the Royal Academy, 1895

R. W. MACBETH, R.A., 1901.

115 When Jove makes Hay with the Weather
52 *in.* by 74 *in.*
Exhibited at the Royal Academy, 1901

R. W. MACBETH, R.A., 1892.

116 Hunting with the Devon and Somerset Stag-Hounds in a Sea Fog
43 *in.* by 61½ *in.*
Exhibited at the Royal Academy, 1892
Exhibited at the Paris Exhibition, 1900

The following are Sold by Order of the Executors of SIR ISAAC HOLDEN, BART., deceased, late of Oakworth House, Keighley, Yorks.

PICTURES.

R. ANSDELL, R.A., 1857.

117 Ploughing in Spain: Noon-Day Rest
34½ *in.* by 78½ *in.*
Exhibited at the Royal Academy, 1857

G. COLE, 1874.

118 A Cornfield: Surrey
41½ *in.* by 59 *in.*

G. DORE.

119 Gideon Choosing his Men
51 *in.* by 77 *in.*

JESSIE FRASER.

120 Head of a Peasant-Girl
Oval—23 *in.* by 19 *in.*

E. GILL, 1863.

121 Gordal Scar, near Malham, Yorkshire
32½ *in.* by 24½ *in.*

H. LAZERGES, 1876.

122 Peasants seeking Work in Algeria
47 *in.* by 72½ *in.*

ERSKINE NICOL, A.R.A., 1875.

123 Auld Lang Syne
39½ *in.* by 31½ *in.*

A. ROSIER.

124 Fishing-Boats near Venice
29 *in.* by 49 *in.*

S. SIDLEY, 1876.

125 The Challenge
60 *in.* by 40 *in.*

The following are Sold by Order of the Executors of MRS. HENRY BAYLEY, deceased, late of 55 Lee Road, Blackheath, S.E.

PICTURES.

MARK ANTHONY.

126 EVENING
11½ *in.* by 15½ *in.*

G. H. BOUGHTON, R.A.

127 THE OUTSKIRTS OF A VILLAGE
15 *in.* by 23½ *in.*

J. B. BURGESS, R.A., 1884.

128 AROUND THE BRAZIER
22½ *in.* by 29 *in.*

J. B. BURGESS, R.A., 1873.

129 THE LOVE SONG
13½ *in.* by 12 *in.*

J. B. BURGESS, R.A.

130 THE COQUETTE
13½ *in.* by 9½ *in.*

H. CAMPOTOSTO, 1874.

131 TAKING THE NEST
On panel—10½ *in.* by 8 *in.*

VICAT COLE, R.A., 1860.

132 Under the Greenwood Tree
On panel—8½ *in.* by 12¼ *in.*

CONSTABLE.

133 A River Scene, with cottages
12 *in.* by 18½ *in.*

E. W. COOKE, R.A., 1864.

134 A Coast Scene, with shipping
9½ *in.* by 14½ *in.*

T. S. COOPER, R.A., 1880.

135 Four Cows on the Bank of a River
On panel—8½ *in.* by 12 *in.*

J. F. HERRING.

136 Going to Cover; and In Full Cry—*a pair* 2
7½ *in.* by 9½ *in.*

G. E. HICKS, 1864.

137 Haymaking
8½ *in.* by 14½ *in.*

L. KRATKE, 1873.

138 Bird Fanciers
15½ *in.* by 12½ *in.*

C. S. LIDDERDALE, 1878.

139 Please Help me Over
15½ *in.* by 11½ *in.*

C. S. LIDDERDALE, 1873.

140 A Girl with a Pitcher
On panel—15 *in.* by 10 *in.*

W. LUKER, 1873.

141 Cattle in a Meadow
11½ *in.* by 23½ *in.*

E. MEILSNER (Munich).

142 A Shepherd and his Flock: Winter
13½ *in.* by 23 *in.*

W. MÜLLER

143 A Woody Landscape, with peasants driving cattle and sheep
On panel—7 *in.* by 10½ *in.*

L. MUNTHE.

144 A Village Scene: Winter, evening
On panel—11 *in.* by 18 *in.*

T. K. PELHAM.

145 Resting by the Way
31½ *in.* by 21½ *in.*

T. K. PELHAM.

146 A Guitar Player
26½ *in.* by 17½ *in.*

H. L. ROLFE, 1874.

147 The Otter's Catch
23½ *in.* by 35½ *in.*

H. L. ROLFE, 1874.

148 GAFFED
23 *in.* by 35 *in.*

J. SCHGOER (MUNICH).

149 REFRESHMENT
On panel—8 *in.* by 11 *in.*

A. VICKERS, 1866.

150 SHIPPING AT THE MOUTH OF A RIVER
11½ *in.* by 19½ *in.*

A. VICKERS, 1860.

151 A VIEW OVER A RIVER, with peasants and sheep
8½ *in.* by 15½ *in.*

A. VICKERS.

152 HADDON HALL AND CHASE
On panel—7½ *in.* by 11½ *in.*

W. WATSON, 1877.

153 EWES AND LAMBS
11½ *in.* by 17½ *in.*

FINIS

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